

# LICENSING SUB COMMITTEE

Tuesday, 5 March 2019 at 6.30 p.m.

The Council Chamber, Town Hall, Mulberry Place, 5 Clove Crescent, London, E14 2BG

# **SUPPLEMENTAL AGENDA 1**

This meeting is open to the public to attend.

#### **Contact for further enquiries:**

Simmi Yesmin, Senior Democratic Services Officer 1st Floor, Town Hall, Mulberry Place, 5 Clove Crescent, E14 2BG

Tel: 020 7364 4120

E-mail: simmi.yesmin@towerhamlets.gov.uk Web:http://www.towerhamlets.gov.uk/committee Scan this code for the electronic agenda:



For further information, see the main agenda.

PAGE WARD(S)
NUMBER(S) AFFECTED
3 .1 Application for Variation of a Premises Licence for 3 - 16 Weavers
Royal Oak, 73 Columbia Road, London E2 7RG

Additional documents submitted on behalf of local residents.

3 .2 Application for a New Premises Licence for Roman 17 - 22 Bethnal Road PFC 89 Roman Road, London E2 0QN Green

Additional documents submitted on behalf of local resident.



# **Lucy Rogers**

25 February 2019

LICENSING OBJECTION

Premises variation - Royal Oak Pub, 73 Columbia Road E2 7RG

CLC/EHTS/LiC/113248 Premise license 11936

Dear Simmi,

Thank you for your letter. I will be attending the March 5<sup>th</sup> Licensing Committee meeting.

Further to this, I would like to add these points to my letter below:

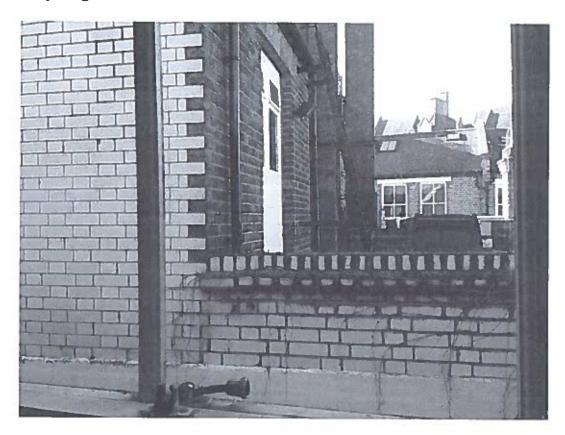
- 1. Last night there were people in the pub playing music until after 3am, which I could hear through my wall. I have some documentation of this if needed. The same took place at 3am at the end of last week (the week of 18 February) and it is not uncommon. What this emphasizes is that the license variation being sought allows a new area of the pub to create anti-social noise, which would have a greater effect on my property.
- 2. The door to the roof leading from the new dining room is the only access to the roof terrace and is used by staff. I cannot see how the promise to lock the door to the restaurant can work effectively and be monitored. I foresee great difficulty carrying out this promise. And, even when closed, the door is thin and its windows will be open in hot weather.
- 3. When only a couple of people stand talking around the terrace door they sound as if they are in my house: being only 3 metres away. The noise level, from just two people, is about double that of customers talking in the yard on the ground floor, (see point 3 in letter below). So a dining room full of customers will inevitably create a high level of noise.
- 4. If there are the resources, I would be grateful if noise level measurement could be carried out in order to demonstrate the

problem to the committee. I feel that the licence should not be granted until noise levels - for music and diners talking - have been tested.

- 5. I would like to ask that an additional condition be identified, that there should be no music speakers in the new dining room.
- 6. Even with conditions, and the adapted schedule suggested below, I believe this license variation will harm the quiet enjoyment of my property and look to the Council to help in this matter.

Yours sincerely

## **Lucy Rogers**



View the door to the roof terrace from my kitchen window.

#### **ORIGINAL LETTER:**

I live through the wall next to the Royal Oak and already put up with a certain level of noise. The owners want to extend the license to cover a new dining area at the back of the pub with its doors only 3 meters from the window of my kitchen on the first floor.

Attached: Plan showing my house (in red) adjacent to the Royal Oak and license area extension (in yellow). Photo from my kitchen window.

The variation proposed is that the new room has the same license as the rest of the premises. I do not think the same license is appropriate for the following reasons:

- The door to the room, just 3 m from my property, is a thin wooden door with windows above it that can be opened. Any noise in the room will be heard more loudly than the noise i currently hear through the thickish brick walls in the rest of the pub.
- The license states that the door will be kept locked, however what is the guarantee on this and is it part of the licence? For ventilation the windows above the door will need to be open most of the time.
- 3. From my kitchen I can also hear a lot of noise coming up from the garden area, so the back of the pub is already not particularly quiet.
- 4. The current license permits films, recorded music, dance and sport on tv and from 10am to 10.30pm (Sundays 8am). This sort of noise would be totally unacceptable at close proximity.
- 5. The licensees say that loud talking in the street outside the premises is a concern, however, loud noise in the new dining room will have as much effect.

I would like to ask that the new dining room be given a different licensing schedule to prevent public nuisance, namely:

- 1. Earlier closing time for the supply of alcohol.
- 2. Earlier closing time for this part of the restaurant.
- 3. No additional activities (films, recorded music, dance, sport).

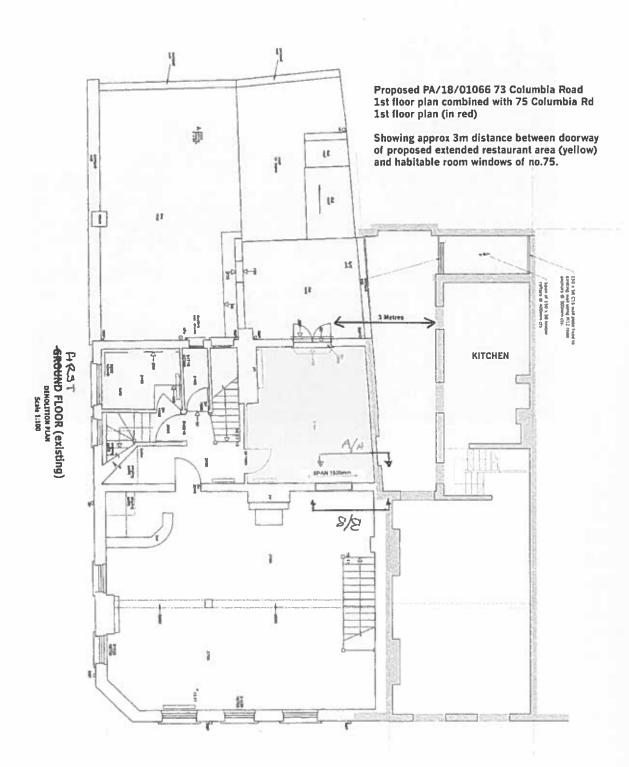
Regarding public nuisance, I also ask that the publicans test the noise levels so we can agree between us the noise levels for music in this room – for example, the positioning of speakers.

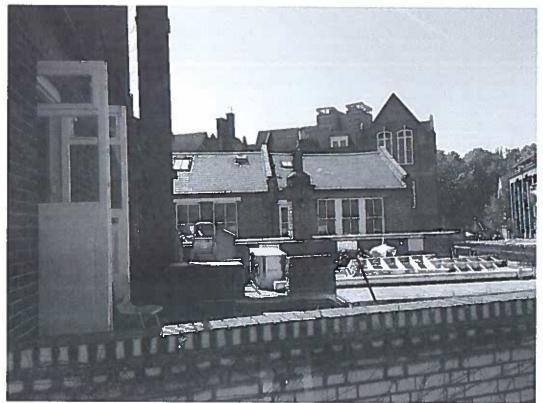
Regarding public safety, the walls of the roof terrace outside the doors of the room are very low and there should be an absolute guarantee that the public does not use the roof terrace.

I am unclear as to why the application answers *Yes* to the question "Will the schedule to provide live music/recorded music/sale of alcohol and opening hours be subject to change if this application to vary is successful?" Does this mean the pub is looking to extend its licensing hours again? This would be a separate issue of concern.

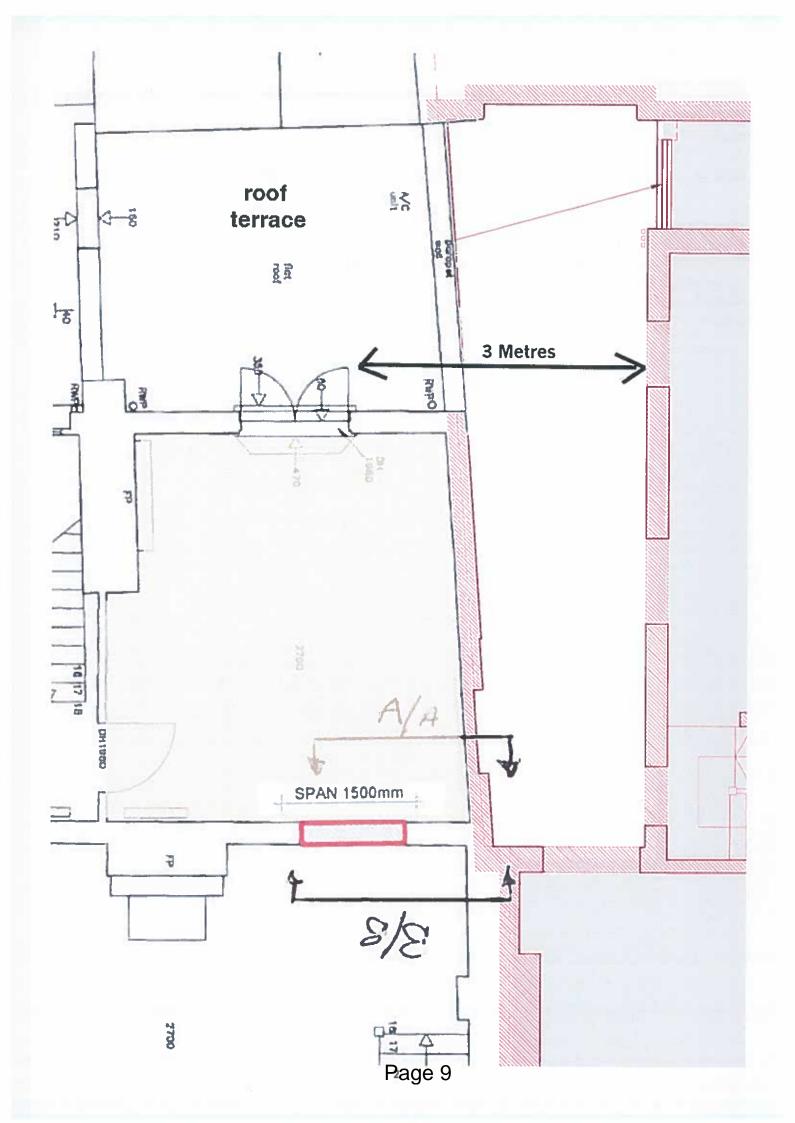
Please let me know that you have received this letter and what I can do to ensure that my right to amenity is preserved and the licensing objectives are not affected.

Thank you Yours sincerely Lucy Rogers





View from kitchen window to doorway of new dining room



# Simmi Yesmin

Lucy Rogers < From:

01 March 2019 14:15 Sent:

Simmi Yesmin To:

Re: Notification Letter - Licensing Sub Committee - 05 March 2019 - 6.30pm Subject:

Dear Simmi,

Please could you add the attached jpeg into the Update Report? It is a larger plan as it's important people understand the detail.

I hope to speak to you later today.

Many thanks

Lucy

### Simmi Yesmin

From:

kristin perers

Sent:

26 February 2019 14:S0

To:

Simmi Yesmin

Cc:

Kathy Driver; John Pierce

Subject:

**Supporting Documents No 113248** 

Dear Simmi,

Attached are five images that support my objection to the Royal Oak application for a license variation. They range in date from August 4 2017 to last Saturday.

Please confirm you have received these.

My best,

Kristin



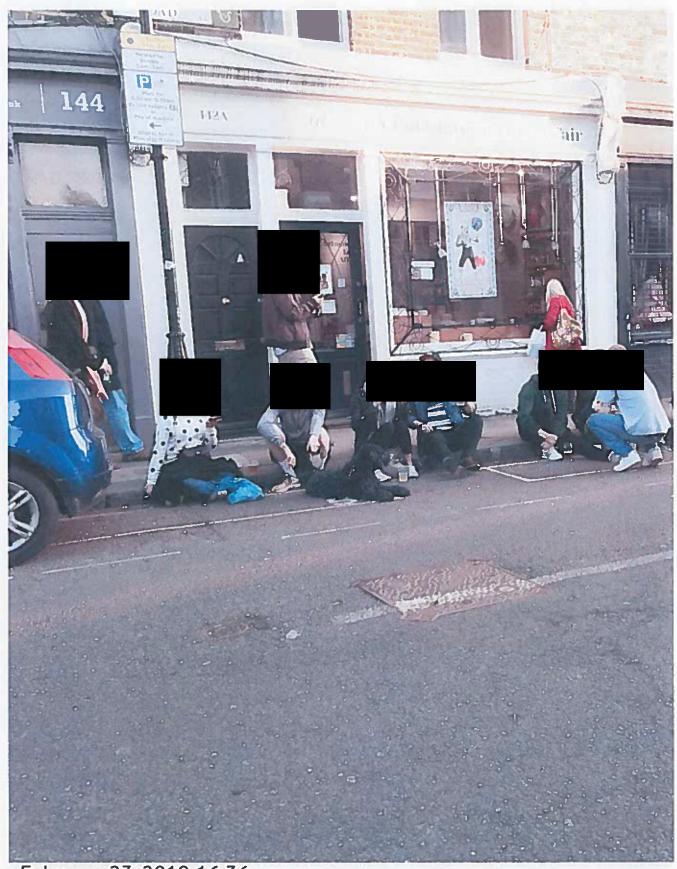
August 4, 2017 20:00



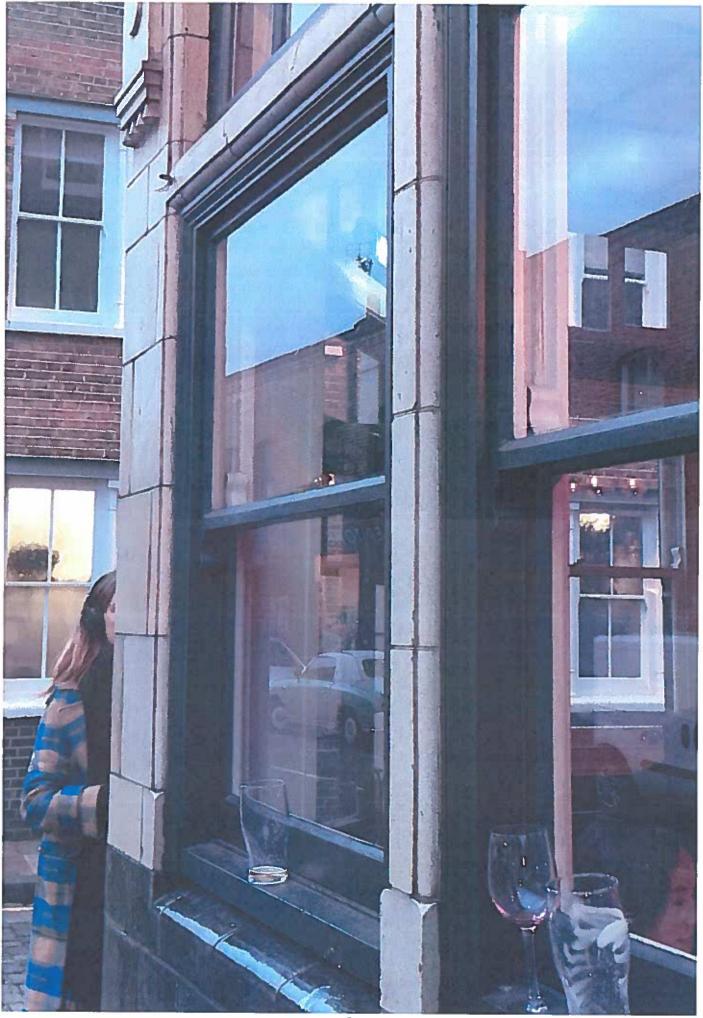




October 20, 2018 17:37



Feburary 23, 2019 16:36



Page 16

# Agenda Item 3.2

#### Simmi Yesmin

From: Iain & Jane <

 Sent:
 01 March 2019 11:52

 To:
 Simmi Yesmin

Cc: James Purnell

Subject: Re: Notification Letter - Licensing Sub Committee - 05 March 2019 - 6.30pm

Hello Simmi,

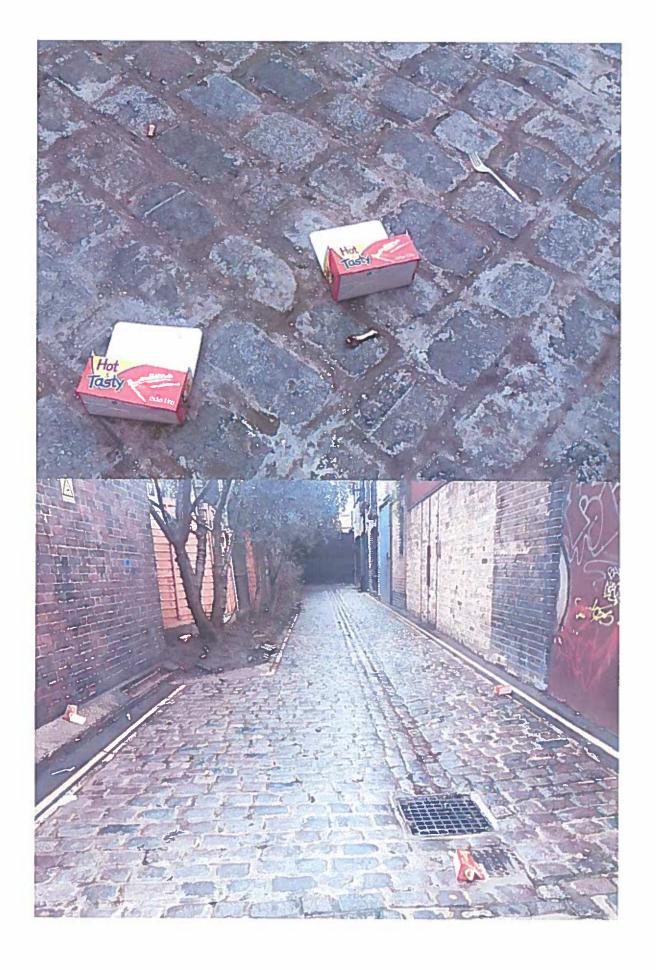
I'm writing to inform you that both myself and will be attending the Licensing Sub Committee meeting on the 5th.

We would like to add some visual evidence to our representation. Attached.

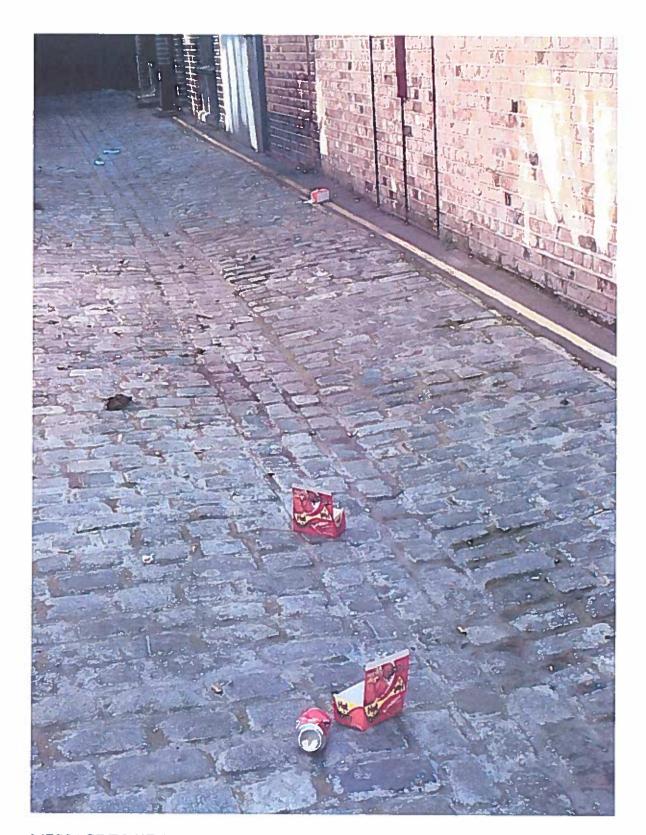
We are also attaching a photo and email message which we have submitted to Henry Adegbite, Environmental Health Officer furthering the case of smell pollution we have been pursuing against the same premises. The reason we submit these to you too, to add to our representation, is that they are evidence of the shop owner's disregard for public safety and nuisance.

All the best, Jane Pollard





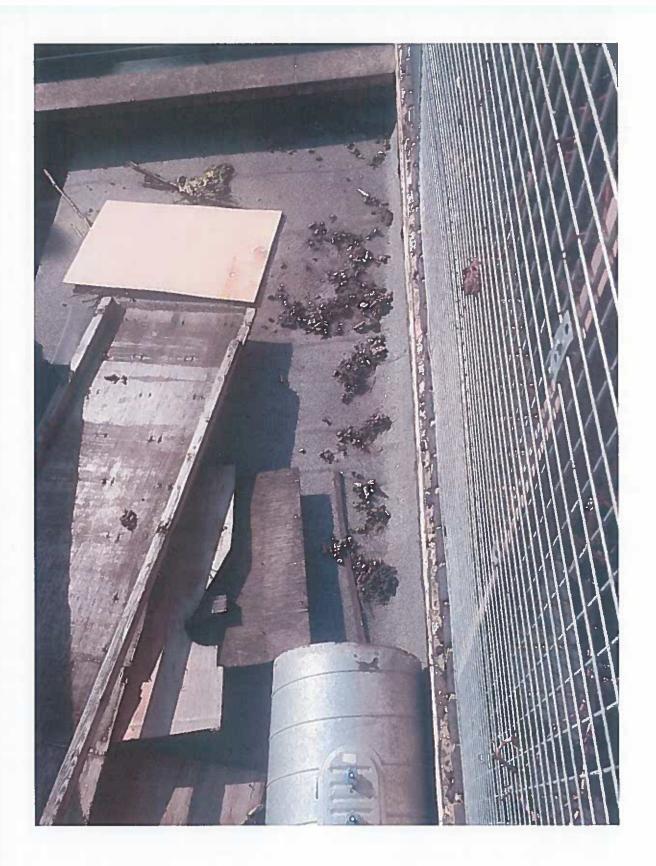




#### MESSAGE TO HENRY ADEGBITE:

We're getting in touch because the smell is close to unbearable now every day. The air is thick with the smell of fat and fried chicken. We can hear that the vent is on but it does not seem to be getting rid of any of the smell at all.

We also became disturbed by the smell of faeces too. And when we went to have a closer look we were horrified to see that there is a large collection of faeces on the roof of the Chicken shop kitchen/bathroom. This is right under our terrace. There's no imaginable way this amount of waste has been produced by neighbouring cats. It looks like it has been dumped there - there is soil and gravel mixed in with it.



On 18 Feb 2019, at 12:33, Simmi Yesmin < wrote:

Please find attached the notification letter for the Licensing Sub Committee meeting on 5<sup>th</sup> March 2019 at 6.30pm.

A hard copy of the letter has been posted out to you.

Kind regards

Simmi

Simmi Yesmin
Senior Committee Officer
Democratic Services
London Borough of Tower Hamlets
Mulberry Place
5 Clove Crescent
London E14 2BG



Working Together for a Better Tower Hamlets Web site : http://www.towerhamlets.gov.uk

London Borough of Tower Hamlets E-Mail Disclaimer.

This communication and any attachments are intended for the addressee only and may be confidential. It may contain privileged and confidential information and if you are not the intended recipient, you must not copy, distribute or take any action in reliance on it. If you have received this E-Mail in error please notify us as soon as possible and delete this E-Mail and any attachments. This message has been checked for viruses, however we cannot guarantee that this message or any attachment is virus free or has not been intercepted or amended. The information contained in this E-Mail may be subject to public disclosure under the Freedom of Information Act 2000. Unless the information is legally exempt from disclosure, the Confidentiality of this E-Mail and your reply cannot be guaranteed.

If your request relates to a Freedom of Information enquiry, please resend this to foi@towerhamlets.gov.uk

Please consider your environmental responsibility: Before printing this e-mail or any other document, ask yourself whether you need a hard copy.

<Notification Letter - 05 March - Roman Rd PFC.doc>